

# CITA

Christians in Theatre Arts

## 2007 Play Writing Contest

The goal of this competition is to encourage CITA playwrights by providing the competition winner with exposure and connection to organizations related to CITA which may then consider it for further development and/or production.

### TO ENTER:

- ❖ Submit **two (2) copies of your play** directly to the CITA executive office. Winning scripts will be made available to select CITA organizations for consideration; all other scripts submitted to the contest will be properly disposed of. Submissions entered by email will not be considered.
- ❖ Submit a writing resume or bio statement, highlighting production experiences, scripts produced and published, as well as any educational experiences
- ❖ Each submission must be accompanied by a **\$20** check or money order payable to CITA in **US dollars**
- ❖ A playwright may submit more than one work- but must include payment with each submission

### Deadline for Submissions: Postmarked By Monday, January 15, 2007

### THE COMPETITION:

- ❖ The play must be full length (approximately **90** minutes/ **60** pages or more) and reflect the author's Judeo-Christian worldview
- ❖ Plays must be submitted "**blind**"- the author's name/address/phone must not appear on any page EXCEPT the detachable cover page.
- ❖ Each page should be numbered
- ❖ Include the title of the play as a header or footer
- ❖ The script should be properly formatted in similar fashion to standard scripts
- ❖ Works containing music must include a tape or CD with the songs and accompaniment
- ❖ The winning play will be recognized at a plenary session at the 2007 National Conference in Chicago, and be given an informal reading at the Conference if the playwright is in attendance
- ❖ The winning Playwright will be awarded free conference registration but is responsible for their travel, food, accommodation and any other costs incurred for the conference
- ❖ No financial prize will be awarded
- ❖ Winning scripts will be presented to CITA-connected producing organizations for consideration. At this point, CITA only warrants that the script will be delivered to participating companies. Any and all following activities, agreements or procedures related to the script will be as a result of a professional association agreed upon between the individual writers and the producing companies.\* NO GUARANTEE of development, staged readings, or production is implied by CITA or any of the participating companies

### THE COMPANIES:

Companies associated with the 2007 CITA Play Writing Contest include:

Acacia Theatre (MN)	Taproot Theatre (WA)
Art Within (GA)	Threads New Works (NY)
Fire Exit Theatre (Alberta Canada)	Belhaven College (MS)
Pacific Theatre (BC)	Concordia University Irvine (CA)

North Greenville College (SC)  
Regent University (VA)

Spring Arbor University (MI)

*Cita*

Christians in Theatre Arts

**2007 Play Writing Contest**  
**ENTRY FORM**

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State/Prov \_\_\_\_\_

Zip \_\_\_\_\_ Country \_\_\_\_\_ Phone(\_\_\_\_) \_\_\_\_\_

Play Title: \_\_\_\_\_

**Deadline For Submissions: Postmarked By Monday, January 15, 2007**

**Send two (2) copies of your play with a check written to CITA for \$20 US dollars to:**

Christians in Theatre Arts  
P.O. Box 26471  
Greenville, SC 29616  
ATTN: Development Contest

**Email Submissions will not be accepted.**

**Author's Statement:**

**I, the applicant, do certify that the enclosed play is an original play written by me, I have not received royalties in excess of \$100 for any production of this play, nor has it been published. I grant to CITA the right to use the title of the play and my name in any CITA conference advertising and if it wins to publish my contact information.**

**All further production rights, as well as future publication rights, will be reserved by me, the author.**

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**Questions: Email [admin@cita.org](mailto:admin@cita.org)**