



**Contrasting Monologues (CM)**

Student Name \_\_\_\_\_ Grade \_\_\_\_\_ School Number \_\_\_\_\_

Title/Playwright Monologue #1 \_\_\_\_\_ Title/Playwright Monologue #2 \_\_\_\_\_

Requirements: Two (2) one minute contrasting monologues from two (2) published plays. Students may introduce each monologue with title, playwright and a one sentence description for each. The introduction will be a part of the timed performance which cannot exceed three minutes in its entirety. No costumes or hand props are allowed. A chair will be available.

**ADJUDICATION CRITERIA:**

<b>SCORING:</b> Superior, Excellent, Good Fair	<b>CIRCLE CHOICE</b>	<b>WRITTEN EVALUATION:</b> Please provide feedback.
<b>CHARACTER</b> Differentiation of characters in monologue choices; development of character; interpretation of emotion applicable to monologue circumstances; knowledge of play and the character's role evident in performance; consistency and believability; timing and pace create dramatic tension/comic moments.	Superior  Excellent  Good  Shows Potential	
<b>VOCAL</b> Diction, enunciation, projection, clarity; voice quality is character specific for age, background, etc.; connection to movement; energy.	Superior  Excellent  Good  Shows Potential	
<b>PHYSICAL</b> Natural movement; gesture and blocking are appropriate to monologues; strong focus and sense of environment; stage presence; connection to voice.	Superior  Excellent  Good  Shows Potential	

OVERALL RATING (Please circle):    SUPERIOR                      EXCELLENT                      GOOD                      SHOWS POTENTIAL  
(Stands out)                      (Above standards)                      (Meets Standards)                      (In progress)

Please make additional comments on the back.

Judge's Name (Please print) \_\_\_\_\_ Judge's Signature \_\_\_\_\_



## Shakespearean Monologue (SM)

Student Name \_\_\_\_\_

Grade \_\_\_\_\_

School Number \_\_\_\_\_

Shakespeare Play/Act/Scene \_\_\_\_\_

Requirements: A 15-20 line monologue from a Shakespeare play. The monologue can be sequential lines or one cut together from a play scene. Students may introduce the monologue with title, act, and scene. No costumes or hand props may be used. A chair will be available.

**ADJUDICATION CRITERIA:**

<b>SCORING:</b> Superior, Excellent, Good Fair	<b>CIRCLE CHOICE</b>	<b>WRITTEN EVALUATION:</b> Please provide feedback.
<b>CHARACTER</b> Development of character; interpretation of emotion applicable to monologue circumstances; knowledge of play and the character's role evident in performance; consistency and believability; timing and pace create dramatic tension/comic moments.	Superior  Excellent  Good  Shows Potential	
<b>VOCAL</b> Diction, enunciation, projection, clarity; voice quality is character specific for age, background, etc.; connection to movement; energy.	Superior  Excellent  Good  Shows Potential	
<b>PHYSICAL</b> Natural movement; gesture and blocking are appropriate to monologue; strong focus and sense of environment; stage presence; connection to voice.	Superior  Excellent  Good  Shows Potential	

OVERALL RATING (Please circle):

**SUPERIOR**  
(Stands out)

**EXCELLENT**  
(Above standards)

**GOOD**  
(Meets Standards)

**SHOWS POTENTIAL**  
(In progress)

Please make additional comments on the back.

Judge's Name (Please print) \_\_\_\_\_

Judge's Signature \_\_\_\_\_



Title/Playwright \_\_\_\_\_

Name of School \_\_\_\_\_

Number of School \_\_\_\_\_

Requirements: A 3-5 minute scene from a published play. The scene can be sequential lines or cut together from one specific scene with 3 or more actors playing the characters. Students may introduce the scene with title and playwright. The introduction, set up and breakdown, will be a part of the timed performance which cannot exceed 5 minutes in its entirety. Costumes, props and acting cubes may be used (no scenery). 2 chairs will be available.

**ADJUDICATION CRITERIA:**

<b>SCORING:</b> Superior, Excellent, Good Fair	<b>CIRCLE CHOICE</b>	<b>WRITTEN EVALUATION:</b> Please provide feedback.
<p><b>CHARACTER</b> Differentiation of characters in scene; development of character; interpretation of emotion applicable to scene circumstances; knowledge of play and the character's role evident in performance; consistency and believability; timing and pace create dramatic tension/comic moments.</p>	<p>Superior Excellent Good Shows Potential</p>	
<p><b>VOCAL</b> Diction, enunciation, projection, clarity; voice quality is character specific for age, background, etc.; connection to movement; energy.</p>	<p>Superior Excellent Good Shows Potential</p>	
<p><b>PHYSICAL</b> Natural movement; gesture and blocking are appropriate to scene; strong focus and sense of environment; stage presence; connection to voice.</p>	<p>Superior Excellent Good Shows Potential</p>	

OVERALL RATING (Please circle):    SUPERIOR                      EXCELLENT                      GOOD                      SHOWS POTENTIAL  
(Stands out)                      (Above standards)                      (Meets Standards)                      (In progress)

Please make additional comments on the back.

Judge's Name (Please print) \_\_\_\_\_

Judge's Signature \_\_\_\_\_



Solo Musical Theatre (SMT)

Student Name \_\_\_\_\_ Grade \_\_\_\_\_
Musical & Song \_\_\_\_\_ School Number \_\_\_\_\_

Requirements: 2 (two) 32 bar cuts\* each from 2 (two) published musicals which demonstrate contrasting styles of performance: one up tempo and one ballad or one serious and one comic for example. Live accompanist must be provided by the entrant. A piano will be available. The student may make a brief introduction including performers, title of piece and title of show. Students may not perform a cappella or use a recorded track. No hand props, costumes or set pieces may be used. 1 chair will be provided.

NOTE: Each SMT cut should be limited to 32 vocal bars. In addition, cut may include intro and play out of accompaniment upto eight additional measures. Each entire cut should not exceed 40 bars total.

ADJUDICATION CRITERIA:

Table with 3 columns: SCORING (Superior, Excellent, Good Fair), CIRCLE CHOICE (Superior, Excellent, Good, Shows Potential), and WRITTEN EVALUATION (Please provide feedback). Rows include CHARACTER, VOCAL, and PHYSICAL criteria.

OVERALL RATING (Please circle): SUPERIOR (Stands out) EXCELLENT (Above standards) GOOD (Meets Standards) SHOWS POTENTIAL (In progress) Please make additional comments on the back.

Judge's Name (Please print) \_\_\_\_\_ Judge's Signature \_\_\_\_\_





## Ensemble Musical Theatre (EMT)

Musical & Song

Name of School \_\_\_\_\_

Number of School \_\_\_\_\_

Requirements: A full length/song from a published musical sung by 3 or more actors. All entrants must sing within the performance. A live accompanist must be provided by the entrants. A piano will be available. Costumes, hand props and acting cubes may be used (no scenery). 2 chairs will be provided. Students will introduce the song with the title. Students may not perform a cappella or use a recorded track.

**ADJUDICATION CRITERIA:**

<b>SCORING:</b> Superior, Excellent, Good Fair	<b>CIRCLE CHOICE</b>	<b>WRITTEN EVALUATION:</b> Please provide feedback.
<b>CHARACTER</b> Differentiation and development of characters and their emotional life; knowledge of musical and the characters' roles evident in performance; consistency and believability; able to create dramatic tension/comic moments.	Superior  Excellent  Good  Shows Potential	
<b>VOCAL</b> Diction, enunciation, projection, pitch, tone, projection, clarity; voice quality is character specific for age, background, etc.; energy; connection to movement.	Superior  Excellent  Good  Shows Potential	
<b>PHYSICAL</b> Natural movement; gesture and blocking is appropriate to song; strong focus and sense of environment; stage presence; connection to voice.	Superior  Excellent  Good  Shows Potential	

OVERALL RATING (Please circle):   
 SUPERIOR  
(Stands out)   
 EXCELLENT  
(Above standards)   
 GOOD  
(Meets Standards)   
 SHOWS POTENTIAL  
(In progress)

Please make additional comments on the back.

Judge's Name (Please print) \_\_\_\_\_

Judge's Signature \_\_\_\_\_



# Theatrical Design (TD)

Student Name \_\_\_\_\_

Grade \_\_\_\_\_

School Number \_\_\_\_\_

Title of Play/Musical \_\_\_\_\_

Scenery/Lighting/Costuming & Costume Crafts/Sound/Props \_\_\_\_\_

Requirements: Each design display should occupy half of a 6' table and the space above and in front of it. Exhibit must be free standing and self-supporting. Do not assume that wall space will be available to you. Electrical outlets will be provided on a first come first served basis in order of registration. All extension cords must be provided by the participant.

## ADJUDICATION CRITERIA:

<b>SCORING:</b> Superior, Excellent, Good Fair	<b>CIRCLE CHOICE</b>	<b>WRITTEN EVALUATION:</b> Please provide feedback.
<b>RESEARCH/SUPPORTING MATERIALS</b> Photographs of realized production, research materials, preliminary sketches, cue sheets, video, audio, storyboards, etc. show appropriate connection to the production while illustrating the use of technical/design or construction in the show.	Superior Excellent Good Shows Potential	
<b>DESIGN</b> Quality of craftsmanship and finish, shows historical accuracy if applicable, inventive use of materials, technique or technology in creating the design, craft, costume, prop, etc.	Superior Excellent Good Shows Potential	
<b>DISPLAY</b> Aesthetically appealing design, well labeled, creative and easy to follow process explanations and a clear avenue of integration into the production.	Superior Excellent Good Shows Potential	

OVERALL RATING (Please circle):    SUPERIOR (Stands out)    EXCELLENT (Above standards)    GOOD (Meets Standards)    SHOWS POTENTIAL (In progress)

Please make additional comments on the back.

\_\_\_\_\_  
Judge's Name (Please print)

\_\_\_\_\_  
Judge's Signature