



2018 Audition and Design Presentation Preparation

CITA's College Auditions and Design Presentations will take place on Thursday, January 25, in Charlotte NC; and Thursday, February 15, in Azusa CA. The registration deadline for each is two weeks before the auditions (January 11 or February 1). Students registering after the deadline are not guaranteed a space. [Register here.](#)

Check-in may begin as early as 9:00am or as late as 12:00pm, depending on how many students and colleges are participating. Please stay flexible on your travel plans. A final schedule will be sent to all registered participants one week before the auditions.

Callbacks and interviews are typically concluded by 5:00pm so that students who are participating in the Secondary Festival, beginning later that evening, are finished in time for dinner before the festival begins.



Preparing for Acting Auditions

- Prepare a two-minute audition including two contrasting monologues – for instance a comic and a serious monologue, or a contemporary and a classical monologue. You don't have to use the full two minutes, and one monologue may be longer than the other, but neither should be shorter than 30 seconds.
- No props are allowed. One chair will be provided.
- You may have an additional 30 seconds to sing if you like. Either provide sheet music for the accompanist, or provide a digital audio file *in advance* of piano accompaniment *only* (i.e., don't sing along with another singer or a soundtrack).
- Prepare well and time your entire presentation. Time will begin when you start your first monologue, and you will be stopped when your time is complete.
- You will be assigned to a group of fellow auditionees who will be asked to arrive at the warm-up room at the same time. You will have some time to check in, relax, and prepare; then you will be called into the audition room with the college representatives (auditioners) one-by-one.
- When you come into the audition room, you may take up to 15 seconds to give your music to the accompanist, set a chair if you wish to use it, and take a few moments to prepare yourself before you start speaking.
- Introduce yourself, and give the character name and title of the plays for your monologues: "Hello, my name is _____ and I'll be performing monologues from [character name] from [play name] and [character name] from [play name]." *That's all.* Do not give any additional information about the play, scene, or character. The college representatives are less interested in the context of the play than they are in how you bring it to life. Your acting is what will make it make sense.
- When you perform, place the imaginary person you're talking to at a spot just above the auditioners' heads so that they can see your face. Don't look directly at them in the monologue, and don't look at a spot onstage with you where the auditioners can't see your face.
- After your audition, the college representatives may chat with you briefly and ask any questions they have about your application, resume, and audition. Then you're done until interviews!
- At the designated time, college representatives will post a list of auditionees that they wish to see again for an individual interview. You will sign up for an interview time with each college representative that you wish to talk with, who wishes to see you.
- If you have an additional monologue prepared, they might allow you to perform it.
- Parents may not accompany students into the initial audition. College representatives will let you know whether parents may come to additional interviews. All individual interviews are held in public areas – auditionees will not be alone in private with college representatives.

Preparing for Design Presentations

- Choose the drawings, models, photographs and examples of your work that show your best skill and range in costumes, lighting, sets, properties, stage management or any combination of these.
- Prepare a presentation of your work not exceeding three minutes. You may cover anything you like, but we suggest that you use the time to talk the college representatives through your approach on a particular production or two.
- Design presenters should arrive in time to check in and set up one hour before the design portfolio review begins (time TBA). All design portfolios will be set up in a designated area. Each designer will receive half (4') or all (if needed) of an 8' table on which to set up.
- College representatives will have time to look through the displayed work before presentations begin.
- When the presentations begin, the college representatives will go together to each table and hear the designer's presentation. They will ask any questions about the work, and about the designer's application and resume.
- Portfolio presentations and Q&A are only open to designers and college representatives. Parents and friends may not attend.
- At the designated time, college representatives will post a list of designers that they wish to see again for an individual interview. You will sign up for an interview time with each college representative that you wish to talk with, who wishes to see you.
- College representatives will let you know whether parents may come to interviews. All individual interviews are held in public areas – auditionees will not be alone in private with college representatives.

Create your resume

Both actors and designers should bring 15 printed copies of a resume. Many great examples are available online, and you should ask your teachers for guidance. Your resume should contain the following information:

- Your name, city and state (do not include home address); and your parent's name, email address and phone number.
- A good quality digital black-and-white or color photo, approx. 2" x 3". The picture should look like you will look in the audition/interview room. It is to help the college representatives remember who you are.
- Your school affiliation, grade point average, and grade in school.
- Classes, clubs or school activities that are applicable to your theatre background.
- Theatre experience in your school, church or community. This should include the play you worked on, your role in it, the month and year, and the producing organization. Do not include class scenes from plays unless you have little or no other theatre experience. If you include a scene or a one-act play, be sure to specify that.
- A section of special skills, interests, awards, etc. These should be one-line bullet points – don't go into more detail than necessary.