



Guidelines & Procedures

1. The festival exists to promote growth for student actors/designers and will provide workshops, mentoring opportunities, exposure to college and university theatre representatives, peer artist relationship building, and performance opportunities with feedback and adjudication in order to promote a well-rounded experience. All pieces chosen for performance by contestants must be appropriate for viewing by a grade 6-12 audience. Please avoid profanity, graphic content or adults-only situations in your material. We want to provide a high-quality theatre experience in a family-friendly environment. Scores for a contestant or group will be reduced for unsuitable material. Please contact us if you have any questions.
2. Students in grades 6 -12, or the equivalent ages, may participate in the festival. Homeschooled or students attending outside of a school or group affiliation must be accompanied by a parent or adult who is listed on the registration.
3. **The registration deadline is midnight Friday, January 11, 2019.** Payment by credit/debit card must be received at the time of online registration. Payment by check must be received within 14 days of registration (or at check-in at the festival for late registrants). Registration with a \$50 late fee will be accepted after the registration deadline, pending space availability in competition events. Cancellations before the registration deadline will be refunded, minus a \$50 cancellation fee. There will be no refunds after the registration deadline.
4. Groups or schools pay a general registration fee of \$85, plus \$20 per participating student, plus \$15 per event for each student. Individuals or families pay a general registration fee of \$45 plus the other fees.
5. All meals and lodging are your responsibility; they are not provided with registration.
6. Register early to reserve spaces in your preferred events. Space in each event is limited and will be reserved on a first-come-first-served basis as paid registration is received. Students may participate in multiple events. CITA reserves the right to close any event that reaches maximum registration. Waitlists will be created if events fill, and directors will be notified. Refunds will be issued for registration fees paid for a closed event.
7. Friday afternoon rehearsal times for Ensemble Musical Theatre will be assigned on a first-come-first-served basis, upon receipt of payment for registration. If more groups register than we have rehearsal times for on Friday, they will be assigned rehearsal times on Thursday between 4:00-6:30pm.
8. Detailed schedules will be created once registration is closed and a schedule of performances will be available at the event.
9. Check-in will open at 4 pm on Thursday, January 31. Please do not arrive early.
10. Warm-up rooms will be available for your use in 15-minute non-consecutive time slots. Space is limited, so please be considerate of other contestants.
11. Adjudicators will follow the criteria provided in the Festival Evaluation Forms. The top performers in each event, chosen by the adjudicators, will perform as part of the Festival Finale performances on Saturday evening.
12. Please note the time limits and rules for each event. Performances which do not adhere to these criteria will not be considered for inclusion in the final event.
13. Once a contestant has begun her/his performance, the room will be closed and there will be no admittance or departure allowed until the performance has concluded.
14. Student behavior – onstage, backstage, and in the audience – must be courteous at all times. Any disruptive behavior may result in disqualification and/or dismissal from the grounds.

Festival Events

Very important: Performers and presenters who exceed the time and length limits, or otherwise do not adhere to event parameters, will be disqualified from competition for prizes.

Theatre:

Contrasting Monologues (CM)

Two one-minute contrasting monologues from two published plays. Neither monologue may exceed one minute. Students may introduce each monologue with title, playwright, and one sentence of pertinent exposition for each. The introduction will be part of the timed performance which cannot exceed three minutes in its entirety. No costumes or hand props may be used. A chair will be available.

Shakespeare Monologue (SM)

A 15-20 line monologue from a Shakespeare play. The monologue can be sequential lines or one cut together from a play scene. Students may introduce the monologue with title, act, scene and one sentence of pertinent exposition. No costumes or hand props may be used. A chair will be available.

Duo Theatre (DT)

A 3-5 minute scene from a published play. The scene can be sequential lines or one cut together from the play. Students may introduce the scene with title, playwright, and one sentence of pertinent exposition. The introduction, set up and breakdown will all be part of the timed performance which cannot exceed five minutes. Costumes and hand props may be used (no scenery). Two chairs will be available.

Ensemble Theatre (ET)

A 3-5 minute scene from a published play. The scene can be sequential lines or cut together from one specific scene with 3 or more students playing the characters. Students may introduce the scene with title, playwright, and a brief description of pertinent exposition. The introduction, set up and breakdown will all be part of the timed performance which cannot exceed five minutes. Costumes and hand props may be used (no scenery). Two chairs will be available.

Musical Theatre:

Solo Musical Theatre (SMT)

Two vocal cuts from two different published musicals (or published pieces from a song cycle or cabaret) which demonstrate contrasting styles of performance: one up-tempo and one ballad or one serious and one comic, for example. *Each SMT cut should be limited to 32 vocal bars.* The cut may include up to eight additional measures of intro and play out of accompaniment. *Each entire cut should not exceed 40 bars total.*

A live accompanist must be provided by the entrant. A piano will be available. Students may not perform a cappella or use a recorded track. No costumes, hand props, or set pieces may be used. A chair will be available. The student may make a brief introduction including titles of pieces and titles of shows.

Duo Musical Theatre (DMT)

A song from a published musical (or published piece from a song cycle or cabaret) in which two actors sing within the performance. A live accompanist must be provided by the entrants. A piano will be available. Students may not perform a cappella or use a recorded track. Costumes and hand props may be used (no scenery). Two chairs will be available. Students should introduce the song with the title and show source, and a brief description of pertinent exposition.

Ensemble Musical Theatre (EMT)

A song from a published musical (or published piece from a song cycle or cabaret) sung by 3 or more actors. All entrants must sing within the performance. A live accompanist must be provided by the entrants. A piano will be available. Students may not perform a cappella or use a recorded track. Costumes and hand props may be used (no scenery). Two chairs will be available. Students should introduce the song with the title and a brief description of pertinent exposition.

Theatrical Design and Stage Management (TD)

Choose the drawings, models, photographs, and examples of your work that show your best skill and range in costumes, lighting, sound, sets, properties, stage management or any combination of these. Prepare a presentation of your work not exceeding three minutes. You may cover anything you like, but we suggest that you use the time to talk the adjudicator through your approach to a particular production or two. Design presenters should set up one hour before the design portfolio review begins. Each designer will receive half (4') of an 8' table on which to set up. Adjudicators will have time to look through the displayed work before presentations begin. All festival attendees are welcome to attend design presentations and discussions.